

Ambiances, Atmospheres and Sensory Experiences of Spaces

MUSIC AS ATMOSPHERE

COLLECTIVE FEELINGS AND AFFECTIVE SOUNDS

Edited by
Friedlind Riedel and Juha Torvinen

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Ambiances, Atmospheres and Sensory Experiences of Spaces

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Research on ambiances and atmospheres has grown significantly in recent years in a range of disciplines, including Francophone architecture and urban studies, German research related to philosophy and aesthetics, and a growing range of anglophone research on affective atmospheres within human geography and sociology.

This series offers a forum for research that engages with questions around ambiances and atmospheres in exploring their significances in understanding social life. Each book in the series advances some combination of theoretical understandings, practical knowledges and methodological approaches. More specifically, a range of key questions which contributions to the series seek to address includes:

- In what ways do ambiances and atmospheres play a part in the unfolding of social life in a variety of settings?
- What kinds of ethical, aesthetic, and political possibilities might be opened up and cultivated through a focus on atmospheres/ambiances?
- How do actors such as planners, architects, managers, commercial interests and public authorities actively engage with ambiances and atmospheres or seek to shape them? How might these ambiances and atmospheres be reshaped towards critical ends?
- What original forms of representations can be found today to (re)present the sensory, the atmospheric, the experiential? What sort of writing, modes of expression, or vocabulary is required? What research methodologies and practices might we employ in engaging with ambiances and atmospheres?

Places, Affordances, Atmospheres

A Pathic Aesthetics

Tonino Griffèro

Music as Atmosphere

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