



*Atmospheres:
Aesthetics of
Emotional Spaces*

ROUTLEDGE

TONINO GRIFFERO

111.85

G874 At



271839

Contents

Introduction: Not to Leave Vagueness (but to Stay in it in the Right Way)	1
1 Atmospheric Perception	9
1.1 Atmospheric Segmentation?	9
1.2 Perceiving Atmospheres	11
1.3 How One Feels Here and Now in the Felt-Body	23
1.4 The First Impression	29
1.5 Atmospheres as Situational Constraints	31
1.6 Lived (Predimensional) Spaces	36
1.7 'Affordances' and Imagine-Motor Reactions	47
2 History of the Concept of Atmosphere	55
2.1 The Climatic Paradigm	55
2.2 Atmosphere and Landscape	60
2.3 Orosensory Atmosphere (and the Case of Haptics)	63
2.4 ... that 'Creates an Atmosphere'	69
2.5 The Numinous and the 'Genius Loci'	73
2.6 'Stimmung', 'Ambiance', Aura	75
2.7 From 'Affordances' to Emotional Design	79
2.8 And Art? From the Beautiful to the Atmospheric	82
2.9 Urban Seductions	87
2.10 The Magic of Dwelling	93
2.11 Ecstasy of Materials	96
3 Atmospherology	101
3.1 History of a 'Sin': Introjection and Projection	101
3.2 Atmospheres: Not Metaphors but Quasi-things	108
3.3 Sinaesthesias	113
3.4 'All Out': Atmospheric Ontology	119
3.5 Principles of a Phenomenology of Atmospheres	129