



COSMOPOLITAN SEXUALITY

GENDER, EMBODIMENTS,
BIOPOLITICS IN INDIA

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AHONAA ROY



Cosmopolitan Sexuality

Cosmopolitan Sexuality articulates the ethnographic and anthropological studies of varied embodied projects in Indian metropolises. With particular reference to the city of Bombay, the book draws evidences of gendered representations – their desires, appeal and aspirations to be and to express their sense of self. The book attempts to establish arguments to a deconstructive notion of any fixation of identity categories and build a robust and complex understanding of sexual experiences, love, emotions and interpersonal relationships – an unusual way of local as well as global patterns that are culturally scathed in the contemporary new India.

The book is relevant to contemporary embodiment studies – the invasive means of desiring corporeal reconstruction on one hand, and dress, ornamentation and makeup on the other. Transgressive politics are discursively and materially constructed to their everydayness and their unique ways of re-representation. Adding to ethnographies on civil society, non-governmental organizations (NGOs) and participatory research, ‘health’ is viewed in new dynamics of shared knowledges and communicative practices. This has enabled the building of fresh arguments around community and public health, with new visions of the anthropologies of empowerment.

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Biopolitics in India

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