

Trade, Travel and Trans-cultural Identities:
A study of Minor Antiquities in the Deccan:
100 BCE – 250 CE

Volume II

*Dissertation submitted to Jawaharlal Nehru University
in partial fulfillment of the requirement for award of the degree*

Master of Philosophy
In
Visual studies

Yamini Telkar



School of Arts and Aesthetics
Jawaharlal Nehru University
New Delhi

2010



School of Arts & Aesthetics
JAWAHARLAL NEHRU UNIVERSITY
New Delhi - 110067, India

Telephone: 26742976, 26704177
Telefax : 91-11-26742976
E-mail : aesthete@mail.jnu.ac.in

Declaration

July 29, 2010

I declare that this dissertation titled, “Trade, Travel and Trans-cultural Identities: A study of Minor Antiquities in the Deccan: 100 BCE – 250 CE”, submitted by me at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi for award of the degree of Master of Philosophy in Visual Studies, is an original work and has not been submitted so far in part or full, for any other degree or diploma of this or any other university or institution.

Yamini Telkar

A handwritten signature in black ink, written in a cursive style, that reads 'Yamini Telkar'. The signature is positioned to the left of the printed name.



School of Arts & Aesthetics
JAWAHARLAL NEHRU UNIVERSITY
New Delhi - 110067, India

Telephone: 26742976, 26704177
Telefax : 91-11-26742976
E-mail : aesthete@mail.jnu.ac.in

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The Dean

Prof. H.S. Shivprakash


School of Arts and Aesthetics

 **Prof. H. S. Shiva Prakash**
Dean
School of Arts & Aesthetics
Jawaharlal Nehru University
New Delhi - 110067

Supervisor

Dr. Naman P. Ahuja

School of Arts and Aesthetics

 Associate Professor
School of Arts & Aesthetics
Jawaharlal Nehru University
New Delhi - 110067

List of Images

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Image	Description	Location of object/ Source of image/Accession number ¹
<u>Paithan (1-60)</u>		
1	Male figurine, terracotta	M.K. Dhavalikar, Satavahana Art, Sharada Publication, New Delhi, 2004. ² Plate XXXVIII
2	Male figurine	Dr. Balashaheb Patil Archaeological Museum, Paithan
3	Male figurine	same as above
4	Female figurine, terracotta	M.K. Dhavalikar, Satavahana Art, Sharada Publication, New Delhi, 2004. Plate XL
5	Two male figurines	Dr. Balashaheb Patil Archaeological Museum, Paithan
6	Male figurine	same as above
7	Male figurine	same as above
8	Male figurine	same as above
9	Male figurine	same as above
10	Head	same as above
11	Head	same as above
12	Head	same as above
13	Head	same as above
14	Head	same as above

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² The preface mentions various institutes and individuals for photo credits.

Image	Description	Location of object/ Source of image/Accession number
15	Head	Dr. Balashaheb Patil Archaeological Museum, Paithan
16	Head	same as above
17	Head	same as above
18	Head	same as above
19	Head	same as above
20	Head	same as above
21	Head	same as above
22	Head	same as above
23	Head	same as above
24	Head	same as above
25	Head	same as above
26	Head	same as above
27	Head	same as above
28	Head	same as above
29	Head	same as above
30	Head	same as above
31	Head	same as above
32	Head	same as above
33	Head	same as above
34	Head	same as above
35	Head	same as above
36	Head	same as above
37	Head	same as above
38	Head	same as above
39	Face, plaque	same as above
40	Face, plaque	same as above
41	Face, plaque	same as above
42	Head	same as above
43	Head	same as above
44	Head, terracotta	M.K. Dhavalikar, Satavahana Art, Sharada Publication, New Delhi, 2004. Plate XLI
45	Mould	Dr. Balashaheb Patil Archaeological Museum, Paithan
46	Mould	same as above
47	Mould	same as above
48	Mould	same as above
49	Head mould	same as above

Image	Description	Location of object/ Source of image/Accession number
50	Bullae	Dr. Balashaheb Patil Archaeological Museum, Paithan
51	Bullae	same as above
52	Bullae	same as above
53	Bullae	same as above
54	Bullae	same as above
55	Bullae	same as above
56	Animal	same as above
57	Animal	same as above
58	Animal	same as above
59	Animal	same as above
60	Animal	M.K. Dhavalikar, Satavahana Art, Sharada Publication, New Delhi, 2004. Plate XLII

Nevasa (61-73)

61 (ill)	Female figurine	H.D. Sankalia, S.B. Deo, Z.D. Ansari and S. Ehrhardt, History to Pre-History at Nevasa (1954-56), Deccan College Post Graduate and Research Institute, Poona, 1960. Figure 182, image 4
62	Female figurine, single mould	same as above
63	Female figurine, red Baked clay, 8.7 cm	same as above
64	Male figurine, double mould	same as above
65	double mould figurine	same as above
66	double mould figurine	same as above
67	Male figurine	same as above
68	Head, Kaolin	same as above
69	Head, terracotta	same as above
70	Bullae, terracotta dia. 2.2 cm	same as above
71	Bullae, lead, dia 2.2 cm	same as above
72	Bullae, gold, dia 2.7cm	same as above
73	Lajja Gauri, stone, 6.35x6.35 cm	Deccan College Museum, Poona, Carol Radcliffe Bolon,, Forms of the Goddess Lajja Gauri in Indian Art, The Pennsylvania State University Press, Pennsylvania, 1992. Figure 4 ³

³ Photograph by S.B. Deo

Image	Description	Location of object/ Source of image/Accession number
Bhokardan (74-104)		
74 (ill)	Female figurine, ivory 12.5 cm	Deo. S. B. and R. S. Gupte, Excavations at Bhokardan. Nagpur and Aurangabad, Nagpur University, Nagpur, 1974. Figure 37-A and 38-C
75	Female figurine, terracotta, single mould	University History Museum, Dr. B.A.M.U, Aurangabad. Acc. No. 483 7 cm,
76	Female figurine, terracotta, 8.2 cm, single mould	University History Museum, Dr. B.A.M.U, Aurangabad.
77(ill)	Female figurine, terracotta single mould	Deo. S. B. and R. S. Gupte, Excavations at Bhokardan. Nagpur and Aurangabad, Nagpur University, Nagpur, 1974. Figure 26- 6
78 (ill)	Figurine, terracotta single mould	same as above. Figure 26-9
79	Male figurine, terracotta, double mould, 11.7 cm	University History Museum, Dr. B.A.M.U, Aurangabad.
80(ill)	Figurine, terracotta, double mould	Deo. S. B. and R. S. Gupte, Excavations at Bhokardan. Nagpur and Aurangabad, Nagpur University, Nagpur, 1974. Figure 26- 12
81	Terracotta torso, 8.5cm	University History Museum, Dr. B.A.M.U, Aurangabad
82	Male figurine, terracotta double mould, 8 cm	University History Museum, Dr. B.A.M.U, Aurangabad.
83(ill)	Lajja Gauri, stone 6 cm	Deo. S. B. and R. S. Gupte, Excavations at Bhokardan. Nagpur and Aurangabad, Nagpur University, Nagpur, 1974. Figure 44- 2
84(ill)	Lajja Gauri, stone	same as above. Figure 44-3
85 (ill)	Female head, terracotta	same as above. Figure 26-2
86(ill)	Female head, terracotta	same as above. Figure 26-3
87	Terracotta head, 6.3 cm	University History Museum, Dr. B.A.M.U, Aurangabad.
88	Terracotta head, double mould, 4.5 cm	same as above
89	Bullae, terracotta, 2 cm	same as above
90	Bullae, terracotta, 2.1cm	same as above. Acc no 204
91	Bullae, terracotta, 2 cm	same as above
92	Bullae, terracotta, 2 cm	Deo. S. B. and R. S. Gupte, Excavations at Bhokardan. Nagpur and Aurangabad, Nagpur University, Nagpur, 1974. Plate XXXII-1
93	Bullae, terracotta, 2 cm	University History Museum, Dr. B.A.M.U, Aurangabad. Acc no 194
94	Bull, terracotta, 2.1x3.1x1.7 cm	same as above. Acc no 282
95	Object, terracotta, 1.6cm	same as above. Acc no 7735

Image	Description	Location of object/ Source of image/Accession number
96	Pendant, terracotta, 6 cm	University History Museum, Dr. B.A.M.U, Aurangabad.
97	Button, terracotta, 3.1 cm	same as above. Acc no 6397
98	Seal, terracotta, 2.2 cm	same as above
99	Seal, terracotta, 3.1 cm	same as above
100	Seal, terracotta, 5.5 cm	same as above
101	Seal, terracotta, 3 cm	same as above
102	Seal, terracotta, 3.1 cm	same as above
103	Seal, terracotta, 4 cm	same as above
104	Seal, terracotta, 3.7 cm	same as above

Ter (105-239)

105	Ivory figurine 15.3 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV, slide no 11277
106	Female figurine, limestone 14.2 cm	Lamture family private collection, Ter Dr. Naman Ahuja
107	Female figurine, bone 15.1 cm	Lamture family private collection, Ter Dr. Naman Ahuja
108	Ivory figurine 10.1 cm	Lamture family private collection, Ter Dr. Naman Ahuja
109	Lajja Gauri, stone 6.35 x 6.35 cm	Ter Museum, Carol Radcliffe, Forms of the Goddess Lajja Gauri in Indian Art, the Pennsylvania State University Press, Pennsylvania, 1992. Figure 1 ⁴
110	Lajja Gauri, stone 5 x 5.7 cm	Ter Museum, Carol Radcliffe Bolon, Forms of the Goddess Lajja Gauri in Indian Art, The Pennsylvania State University Press, Pennsylvania, 1992. Figure 2 ⁵
111	Lajja Gauri, stone 10.1x 12.7 cm	same as above. Figure 3 ⁶
112	Lajja Gauri, stone	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV, slide no 11277
113	Lajja Gauri, terracotta 8.1 x 5.1 cm	Ter Museum, Carol Radcliffe Bolon, Forms of the Goddess Lajja Gauri in Indian Art, the Pennsylvania State University Press, Pennsylvania, 1992. Figure 9 ⁷

⁴ Photograph by Carol Radcliffe Bolon

⁵ Photograph by Carol Radcliffe Bolon

⁶ Photograph by Carmel Berkson

⁷ Photograph by Carol Radcliffe Bolon

Image	Description	Location of object/ Source of image/Accession number
114	Lajja Gauri, terracotta	Ter Museum, Carol Radcliffe Bolon, Forms of the Goddess Lajja Gauri in Indian Art, the Pennsylvania State University Press, Pennsylvania, 1992. Figure 10 ⁸
115	Lajja Gauri, terracotta 5.1 x 5.1 cm	same as above. Figure 13 ⁹
116	Lajja Gauri, terracotta 6.35 x 6.35 cm	Ter Museum, Carol Radcliffe, Forms of the Goddess Lajja Gauri in Indian Art, the Pennsylvania State University Press, Pennsylvania, 1992. Figure 14 ¹⁰
117	Lajja Gauri, terracotta 6 x 6 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11273
118	Lajja Gauri, terracotta 6.35 x 6.35 cm	British Museum, Carol Radcliffe, Forms of the Goddess Lajja Gauri in Indian Art, the Pennsylvania State University Press, Pennsylvania, 1992. Figure 18 ¹¹
119	Lajja Gauri, Terracotta	State Archaeology Regional Museum, Aurangabad,
120	Female figurine, kaolin	Ramlingappa Lamture Government Museum, Ter
121	Female figurine, kaolin double mould, 6 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11225 and 11226 (back view)
122	Female figurine, kaolin	Ramlingappa Lamture Government Museum, Ter
123	Female figurine, kaolin	same as above
124	Female figurine, kaolin double mould, 4 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV, slide no 11232
125	Female figurine, kaolin	Ramlingappa Lamture Government Museum, Ter
126	Female figurine, kaolin double mould, 8 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11220
127	Male figurine, kaolin double mould, 8 cm	same as above. Slide no 11221 and 11222 (back view)
128	Figurine, terracotta double mould, 6 cm	same as above. Slide no 11224 and 11225 (back view)
129	Male figurine, kaolin	Ramlingappa Lamture Government Museum, Ter
130	Male figurine, kaolin	Ramlingappa Lamture Government Museum, Ter

⁸ Line drawing by Dawn Tulach

⁹ Photograph by Carol Radcliffe Bolon

¹⁰ Photograph by Carol Radcliffe Bolon

¹¹ Photograph by Carol Radcliffe Bolon

Image	Description	Location of object/ Source of image/Accession number
131	Male figurine, terracotta double mould, 10 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11215 and 11216 (back view)
132	Male figurine, kaolin double mould	Ramlingappa Lamture Government Museum, Ter
133	Male figurine, kaolin double mould	same as above
134	Male figurine, kaolin	same as above
135	Male figurine, kaolin	same as above
136	Male figurine, kaolin	same as above
137	Male figurine, kaolin double mould	same as above
138	Male figurine, kaolin	Ramlingappa Lamture Government Museum, Ter
139	Male figurine, kaolin	State Archaeology Regional Museum, Aurangabad
140	Male figurine, kaolin	same as above
141	Male figurine, kaolin	same as above
142	Male figurine, kaolin double mould	Ramlingappa Lamture Government Museum, Ter
143	Male figurine, kaolin double mould	same as above
144	Female figurine, kaolin double mould, 9 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11219
145	Male figurine, terracotta double mould, 8 cm	same as above. Slide no 11218
146	Male figurine, terracotta double mould, 10 cm	same as above. Slide no 11217
147	Mother and child, kaolin double mould	State Archaeology Regional Museum, Aurangabad
148	Couple, kaolin double mould, 4 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11236
149	Male, kaolin, Double mould, 8 cm	same as above. Slide no 12231
150	Figurine, kaolin	Ramlingappa Lamture Government Museum, Ter
151(ill)	Female, terracotta 7.7 cm	Chapekar, B.N., Report on the Excavation at Ter, M.S.Latkar, Poona, 1969. Figure 26-6

Image	Description	Location of object/ Source of image/Accession number
152	Rider couple, kaolin double mould, 4 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11238 and 11239 (back view)
153	Two men, kaolin double mould, 3 cm	same as above. Slide no 11235
154	Male horse rider, kaolin	Ramlingappa Lamture Government Museum, Ter
155	Male horse rider, terracotta double mould, 6 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11210
156	Elephant rider, kaolin Double mould, 9 cm	Lamture family private collection, Ter Dr. Naman Ahuja
157	Sphinx, terracotta	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11237
158	Kneeling figure, stone	Ramlingappa Lamture Government Museum, Ter
159	Head	State Archaeology Regional Museum, Aurangabad
160	Head	same as above
161	Head	same as above
162	Head	Ramlingappa Lamture Government Museum, Ter
163	Head, kaolin double mould	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11207 and 11208 (one slide has three heads)
164	Head, kaolin	same as above. Slide no 11207 and 11208 (one slide has three heads)
165	Head	Ramlingappa Lamture Government Museum, Ter
166	Head	same as above
167	Head	State Archaeology Regional Museum, Aurangabad
168	Head, kaolin double mould	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11207 and 11208 (one slide has three heads)
169	Kaolin head	Ramlingappa Lamture Government Museum, Ter
170	Head, stone	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11214
171	Head	State Archaeology Regional Museum, Aurangabad
172	Head	same as above
173	Head	same as above
174	Head	Ramlingappa Lamture Government Museum, Ter
175	Head	same as above
176	Head	same as above
175	Head	same as above
176	Head	same as above

Image	Description	Location of object/ Source of image/Accession number
177	Head	Ramlingappa Lamture Government Museum, Ter
178	Head, terracotta	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11211
179	Head	Ramlingappa Lamture Government Museum, Ter
180	Head	same as above
181	Head , kaolin double mould	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11209 (one slide has two heads)
182	Head	Ramlingappa Lamture Government Museum, Ter
183	Head	State Archaeology Regional Museum, Aurangabad
184	Head	same as above
185	Head	Ramlingappa Lamture Government Museum, Ter
186	Head	State Archaeology Regional Museum, Aurangabad
187	Head	same as above
188	Head, kaolin double mould	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11209 (one slide has two heads)
189	Head, terracotta	same as above. Slide no 11205 and 11206 (back view)
190	Head, terracotta 10 cm	same as above. Slide no 11212
191	Head	Ramlingappa Lamture Government Museum, Ter
192	Head, terracotta 3.5 cm	Lamture family private collection, Ter Dr. Naman Ahuja
193	Head	Ramlingappa Lamture Government Museum, Ter
194	Head	same as above
195	Head	same as above
196	Head	same as above
197	Head, terracotta Double mould, 6 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11213
198	Head, terracotta	M.K. Dhavalikar, Satavahana Art, Sharada Publication, New Delhi, 2004. ¹² Plate XLIV
199	Pot, slipped red ware double mould, 4.6 cm	Begley, V., and De Puma, R. D. (eds.), Rome and India: the ancient sea trade, OUP, Delhi, 1992. Figure 10.12 ¹³
200	Pot, slipped red ware double mould, 5.1 cm	same as above. Figure 10.13

¹² The preface mentions various institutes and individuals for photo credits.

¹³ All photographs represented from this book are by R.D. Puma

Image	Description	Location of object/ Source of image/Accession number
201	Pot, slipped red ware double mould, 6 cm	Begley, V., and De Puma, R. D. (eds.), Rome and India: the ancient sea trade, OUP, Delhi, 1992. Figure 10.15
202	Pot, slipped red ware double mould, 5.4 cm	same as above. Figure 10.14
203	Cup, slipped red ware double mould, 5.4 cm	same as above. Figure 10.4
204	Bowl, slipped red ware double mould, 4.1 cm	same as above. Figure 10.3
205	Deep cup, slipped red ware double mould, 6.1 cm	same as above. Figure 10.8
206	Cup, slipped red ware double mould, 4.7 cm	same as above. Figure 10.2
207	Mirror, bronze	same as above. Figure 5.29
208	lamps, Terracotta	Ramlingappa Lamture Government Museum, Ter
209	Milk feeders, terracotta	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11271
210 -213	Bullae, terracotta	same as above. Slide no 11266 and 11267 (four bullae)
214	Bullae, terracotta	Begley, V., and De Puma, R. D. (eds.), Rome and India: the ancient sea trade, OUP, Delhi, 1992. Figure 3.2 ¹⁴
215(ill)	Terracotta Bullae	M.K. Dhavalikar, Satavahana Art, Sharada Publication, New Delhi, 2004. ¹⁵ Plate XLVI
216	Soapstone, mould 6.6 x 10 x 2.4 cm	Lamture family private collection, Ter Dr. Naman Ahuja
217	Pendant, terracotta 4 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11252
218	Pendant, terracotta	same as above. Slide no 11254
219	Pendant, terracotta	same as above. Slide no 11260
220(ill)	Medallion	same as above. Slide no 11259 (image quality not good)
221	Medallion	Ramlingappa Lamture Government Museum, Ter
222	Medallion	same as above
223	Medallion	same as above
224	Horse, kaolin Double mould, 8 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11240

¹⁴ Photograph by Vimla BEgley

¹⁵ This illustration is based on the photograph in the book.

Image	Description	Location of object/ Source of image/Accession number
225	Horse, kaolin double mould, 5 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11241
226	Horse	Ramlingappa Lamture Government Museum, Ter
227	Horse	same as above
228	Horse	same as above
229	Elephant, terracotta double mould, 6 cm	ACSAA color slide project, University of Michigan, Set 112: Indian Terracottas IV. Slide no 11241
230	Ram	same as above. Slide no 11247
231-234	Seated Bull, double mould	same as above. Slide no 11246 (four seated bulls)
235	Seated Bull, double mould	same as above. Slide no 11245
236	Bull, kaolin double mould, 5 cm	same as above. Slide no 11244
237	Boar, terracotta	same as above. Slide no 11248
238	Fish form, terracotta 6 cm	same as above. Slide no 11250
239	Makara ornaments Terracotta, double mould	same as above. Slide no 11249
240	Mother and child, double mould	Yazdani, G., Excavations at Kondapur, An Andhra Town (C.200 B.C to 200 AD), in Annals of the Bhandarkar Oriental Research Institute, Vol XXII, Parts III-IV, July-October 1941. Plate XI - c
241	Male figurine double mould	same as above. Plate XI-a and b (back view)
242	Head	same as above. Plate IX (has four heads)
243	Head	same as above. Plate IX (has four heads)
244	Head	same as above. Plate X-b (has two heads)
245	Head	same as above. Plate X-b and d (two heads)
246	Head	same as above. Plate IX (has four heads)
247	Head	same as above. Plate VIII-b and d (front and back view)
248	Head	same as above. Plate IX (has four heads)
249	Head	same as above. Plate X-a
250	Head	same as above. Plate VIII a and c (front and back view)
251	Bullae	same as above. Plate XIII-c (has two bullae)

Image	Description	Location of object/ Source of image/Accession number
252-255	Bullae	Begley, V., and De Puma, R. D. (eds.), Rome and India: the ancient sea trade, OUP, Delhi, 1992. Figure 3.1 ¹⁶
256(ill)	Bullae	Yazdani, G., Excavations at Kondapur, An Andhra Town (C.200 B.C. to 200 AD), in Annals of the Bhandarkar Oriental Research Ins, Vol XXII, Parts III-IV, July-October 1941. Plate XIII -c (has two bullae)
257-258	Bullae	Begley, V., and De Puma, R. D. (eds.), Rome and India: the ancient sea trade, OUP, Delhi, 1992. Figure 3.1
259	Bullae	Kondapur Museum, http://indianiconography.info , Deccan section. Accessed on November 21, 2009
260	Pot, red ware double mould, 6.5 cm	Begley, V., and De Puma, R. D. (eds.), Rome and India: the ancient sea trade, OUP, Delhi, 1992. Figure 10.16
261	cup, red ware double mould, 5.5 cm	same as above. Figure 10.6
262	cup, slipped red ware double mould, 5.2 cm	same as above. Figure 10.5
263	Bull	Yazdani, G., Excavations at Kondapur, An Andhra Town (C.200 B.C. to 200 AD), in Annals of the Bhandarkar Oriental Research Institute, Vol XXII, Parts III-IV, July-October 1941. Plate XVIII – c
264	Horse	same as above. Plate XVIII - c
265	Lion	same as above. Plate XVIII - a
266	Ram	same as above. Plate XVIII – b
267	Lajja Gauri 8.8 x 7.6 cm	Ter Museum, Carol Radcliffe, Forms of the Goddess Lajja Gauri in Indian Art, the Pennsylvania State University Press, Pennsylvania, 1992. Figure 8

Kolhapur (268-278)

268	Poseiden, bronze 12.8 cm	Kolhapur Museum, Begley, V., and De Puma, R. D. (eds.), Rome and India: the ancient sea trade, OUP, Delhi, 1992. Figure 5.1 and 5.2
269	Perseus and Andromeda Bronze	Kolhapur Museum
270-271	Handle, bronze	same as above. Figure 5.9 and 5.10
272	Female figurine, terracotta	Kolhapur museum, H. D. Sankalia, The Nude Goddess or "Shameless Woman" in Western Asia, India, and South-Eastern Asia, Artibus Asiae, Vol. 23, No. 2 (1960), pp. 111-123. Figure 17

¹⁶ Photograph by Vimla Begley

Image	Description	Location of object/ Source of image/Accession number
273	Pot, bronze	Kolhapur Museum
274	Basin, bronze	Kolhapur Museum, Begley, V., and De Puma, R. D. (eds.), Rome and India: the ancient sea trade, OUP, Delhi, 1992. Figure 5.13
275	Pot, bronze	same as above. Figure 5.21
276	Mirror, bronze	same as above. Figure 5.24
277	Bottle, slipped red ware	same as above. Figure 10.9
278	Animal, bronze	Kolhapur Museum

References from Egypt (279-292)

279	Hathor, terracotta 14.2 cm	British Museum, Donald Bailey, Catalogue of the terracottas in the British Museum, Volume IV, Ptolemaic and Roman terracottas from Egypt, 2008, Plate 1, Fig 2991
280	Hathor, terracotta 8.4 cm	same as above, Plate 1, Fig 2992
281	Flask in the form of Bes, Terracotta, 9.2 cm	same as above, Plate 16, Fig 3093
282	Flask in the form of Bes, 9.2 cm	same as above, Plate 16, Fig 3094
283	Bes, terracotta 7.8.4 cm	Petrie Museum of Egyptian Archaeology, accessed from museum website in February 2010, Acc no 47607
284	Bes, terracotta 9.4 cm	same as above, Acc no 48109
285	Female beneficent demon Terracotta, 13.6 cm	British Museum, Donald Bailey, Catalogue of the terracottas in the British Museum, Volume IV, Ptolemaic and Roman terracottas from 2008, Plate 20, Fig 3115
286	Female beneficent demon Terracotta, 12.3 cm	same as above, Plate 20, Fig 3116
287	Female beneficent demon 15.2 cm	same as above, Plate 20, Fig 3117
288	Orante, terracotta 6 cm	Petrie Museum of Egyptian Archaeology, accessed from museum website in February 2010, Acc no 28002
289	Fertility fecundity figure Terracotta, 14.3 cm	British Museum, Donald Bailey, Catalogue of the terracottas in the British Museum, Volume IV, Ptolemaic and Roman terracottas from 2008, Plate 23, Fig 3131
290	Fertility fecundity figure Terracotta, 12 cm	same as above, Plate 23, Fig 3132

Image	Description	Location of object/ Source of image/Accession number
291	Fertility fecundity figure Terracotta, 14.6 cm	British Museum, Donald Bailey, Catalogue of the terracottas in the British Museum, Volume IV, Ptolemaic and Roman terracottas from 2008, Plate 24, Fig 3133
292	Mother and child, cm	Petrie Museum of Egyptian Archaeology, accessed from museum Terracotta, 6 website in February 2010, Acc no 47605

Paithan

Images 1 to 60

Figurines; Indic



Image 1



Image 2



Image 3



Image 4



Image 5



Image 6

'Non-Indic'



Image 7



Image 8



Image 9 and 10

Heads, Indic; Style A



Image 11, 12 and 13

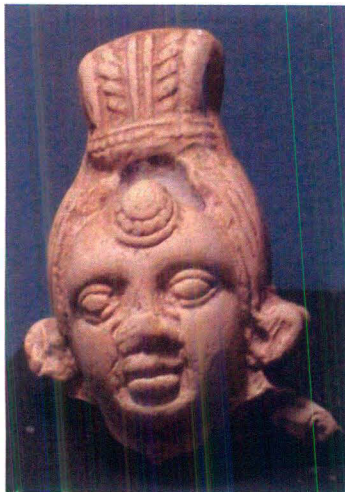


Image 14



Image 15

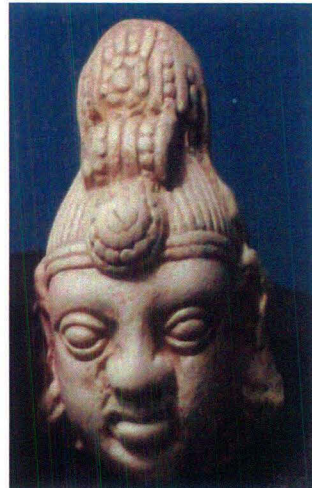


Image 16

Style B



Image 17



Image 18

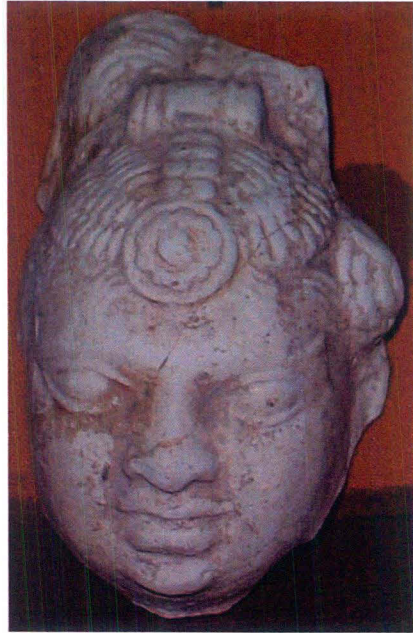


Image 19



Image 20



Image 21

Style C



Image 22



Image 23

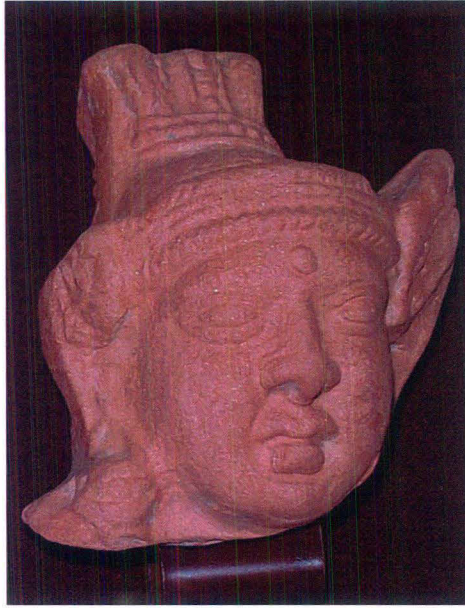


Image 24



Image 25



Image 26

Style D



Image 27



Image 28



Image 29



Image 30

Style E



Image 31

Style F

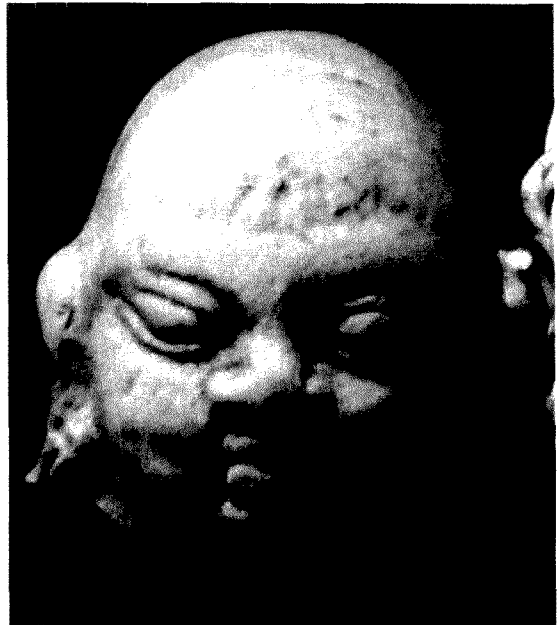


Image 32

Stand alones



Image 33 & 34



Image 35



Image 36

'Non-Indic'



Image 37

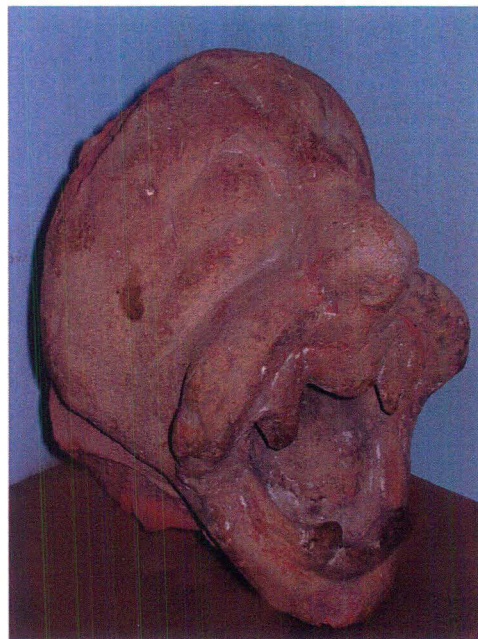


Image 38



Image 39, 40, 41



Image 42



Image 43

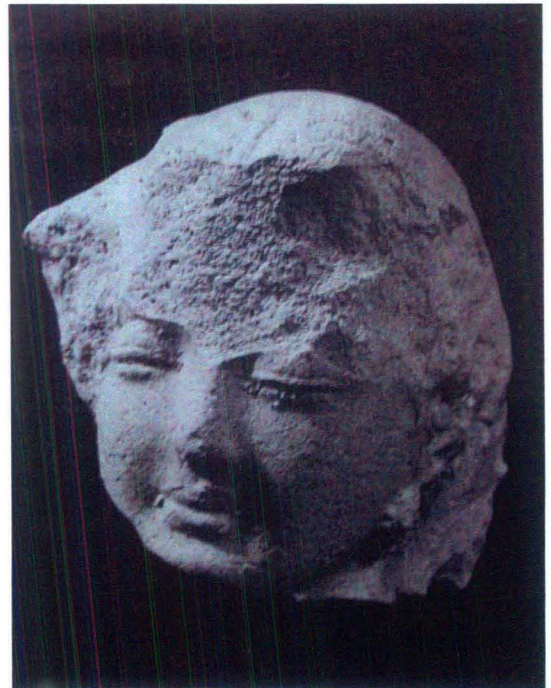


Image 44

Moulds

Image 45

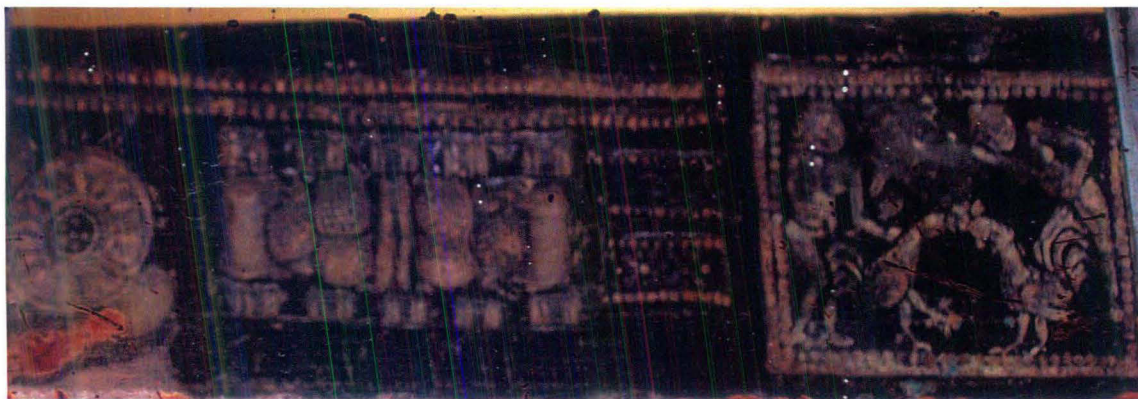
detail ii



detail i



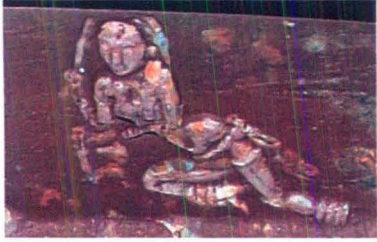
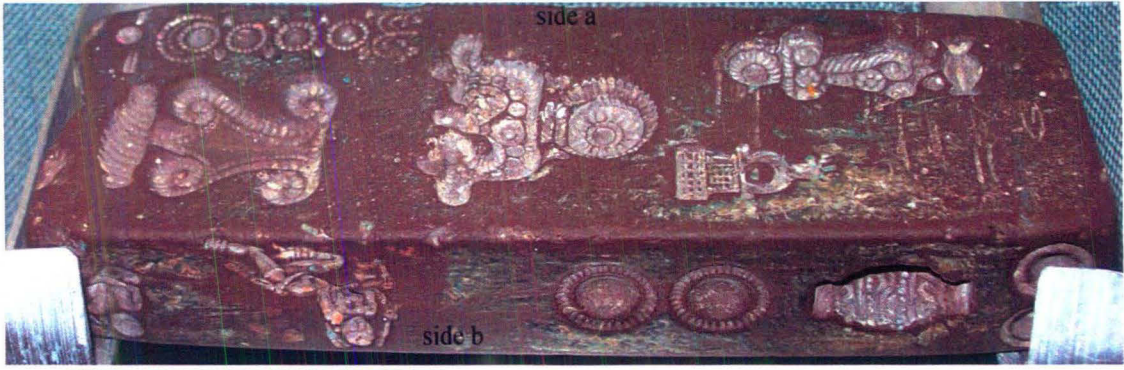
side a



side b



Image 46



detail i

Image 47

TH-19179



Image 48



Image 49



Bullae and other similar objects



Image 50



Image 51



Image 52



Image 53



Image 54



Image 55



Image 56



Image 57



Image 58



Image 59



Image 60

Nevasa

Image 61 - 73

Figurines



Illustration 61



Image 62



Image 63



Image 64



Image 65

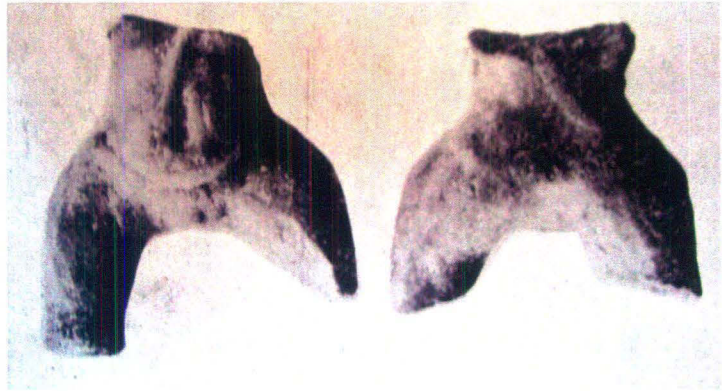


Image 66

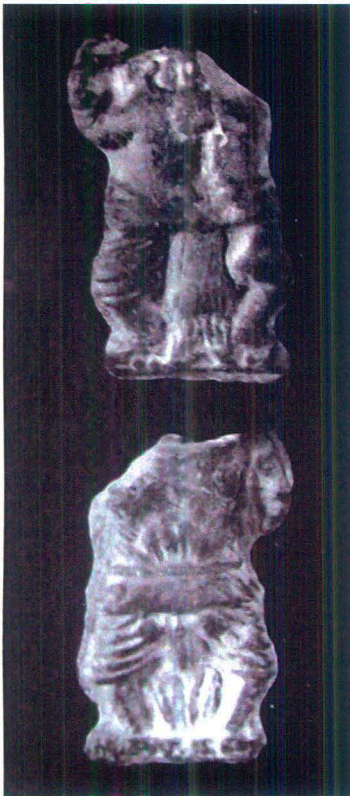


Image 67

Heads, 'Indic'; Style A



Image 68



Image 69

Bullae and other similar things



Image 70



Image 71

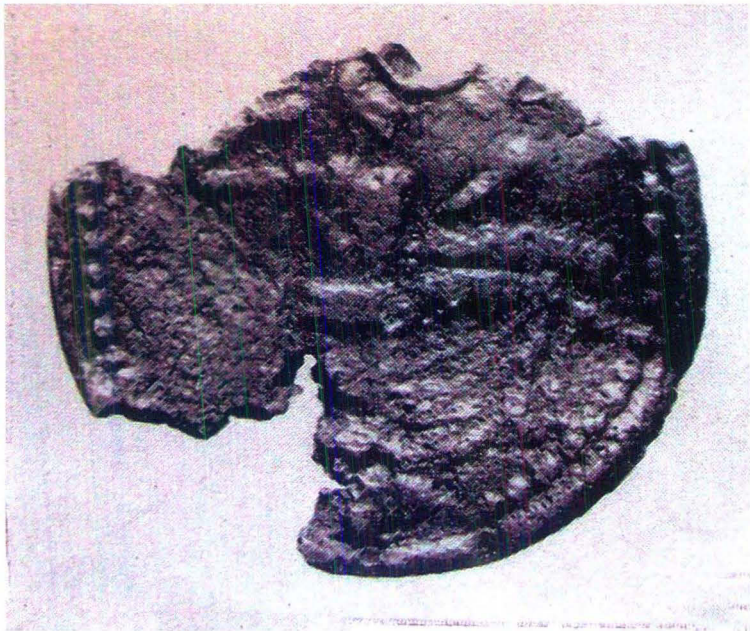


Image 72



Image 73

Bhokardan

Image 74-104

Figurines, 'Indic'

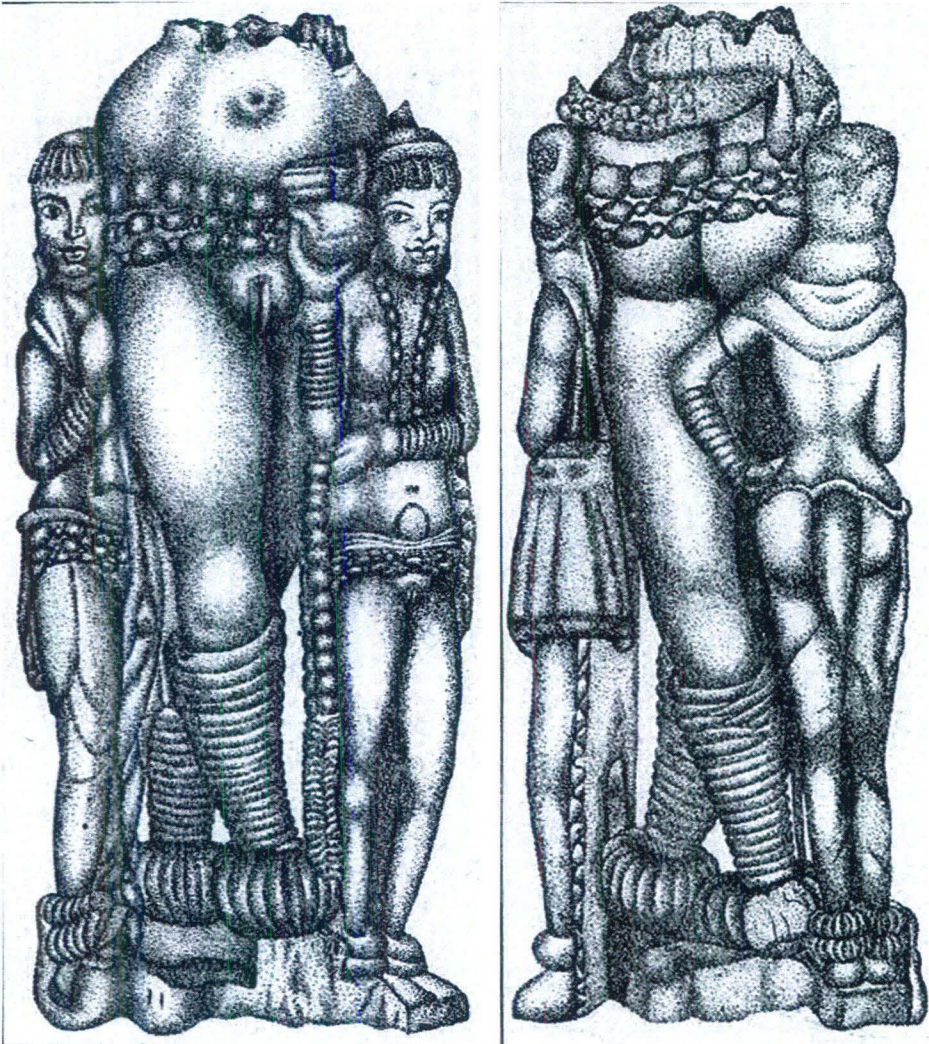


Illustration 74, front and back view



Image 75

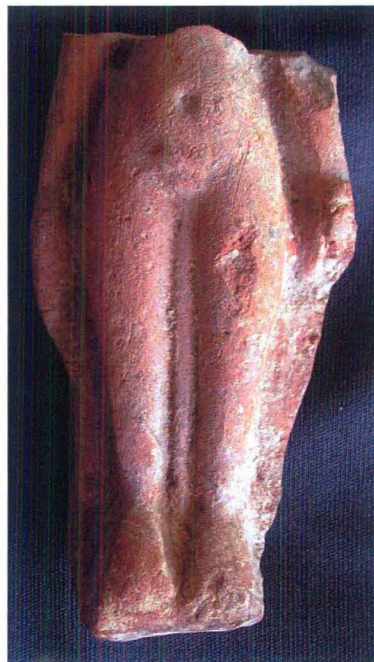


Image 76

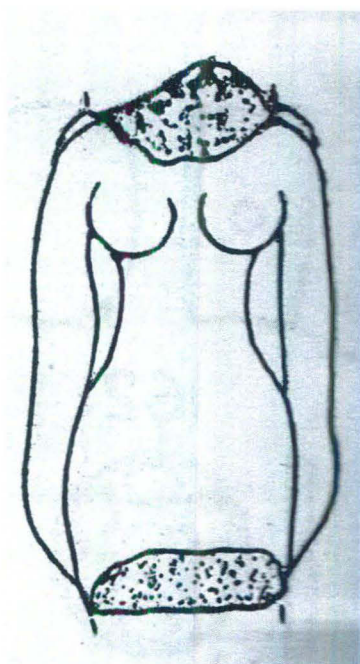


Illustration 77

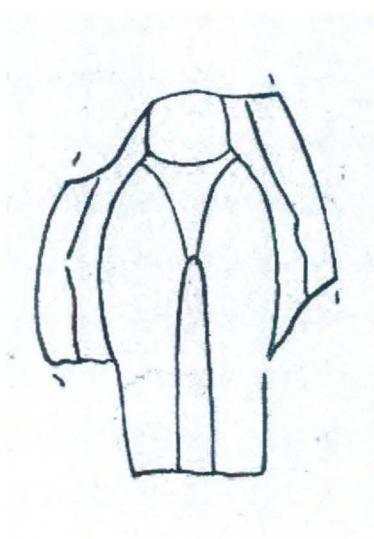


Illustration 78



Image 79

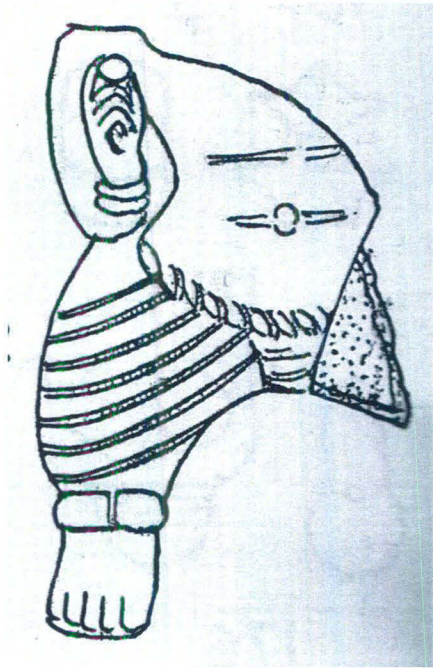


Illustration 80



Image 81

Figurine, 'Non-Indic



Image 82, two side views

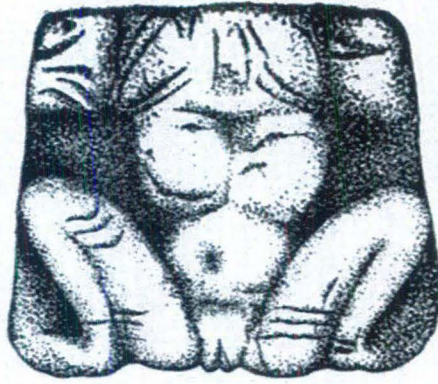


Illustration 83

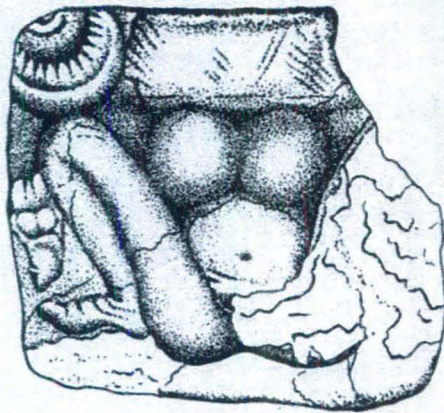


Illustration 84

Heads, 'Indic'; stand alone and style C (image 88)



Illustration 85



Illustration 86



Image 87

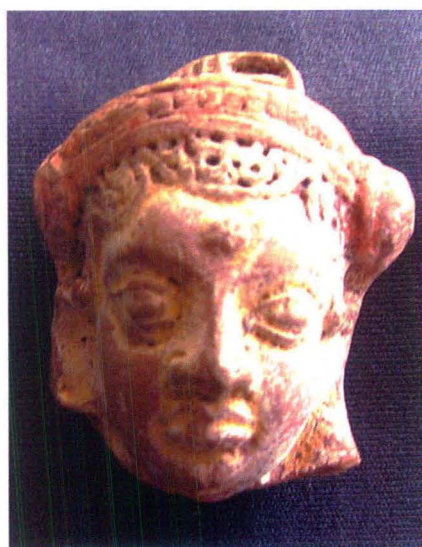


Image 88

Bullae and other similar objects



Image 89, face and verso



Image 90, face and verso



Image 91, face and verso



Image 92, face and verso



Image 93, face and verso



Image 94, three views.



Image 95



Image 96

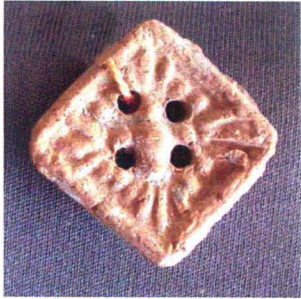


Image 97



Image 98, face and verso

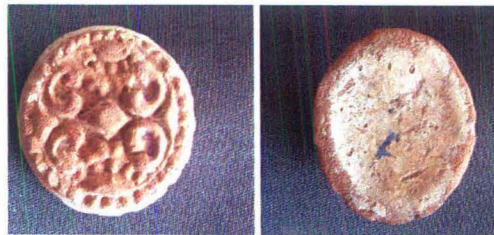


Image 99, face and verso

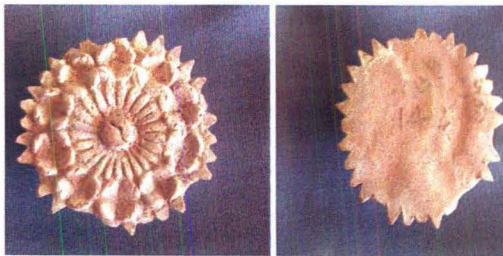


Image 100, face and verso



Image 101, face and verso



Image 102, face and verso



Image 103, face and verso



Image 104, face and verso

Ter

Image 105-239

Figurines, Indic



Image 105, front and back view



Image 106, front and back view



Image 107, front and back view



Image 108

Lajja Gauri



Image 109



Image 110

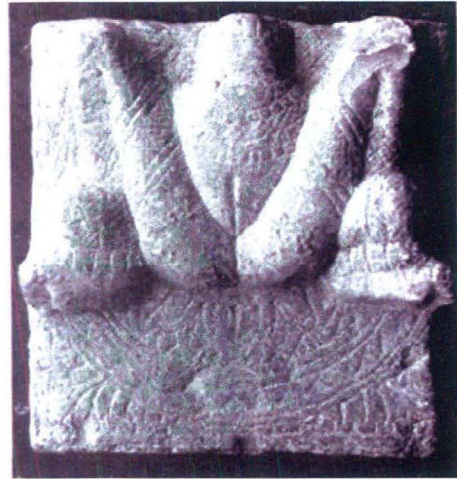


Image 111

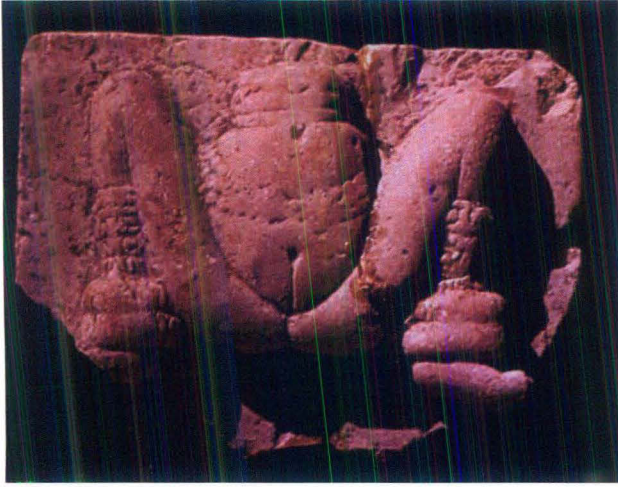


Image 112



Image 113

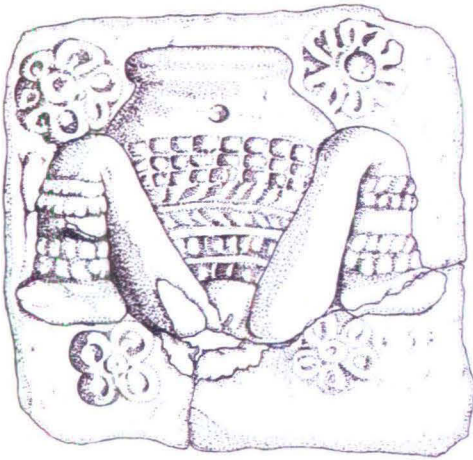


Image 114



Image 115

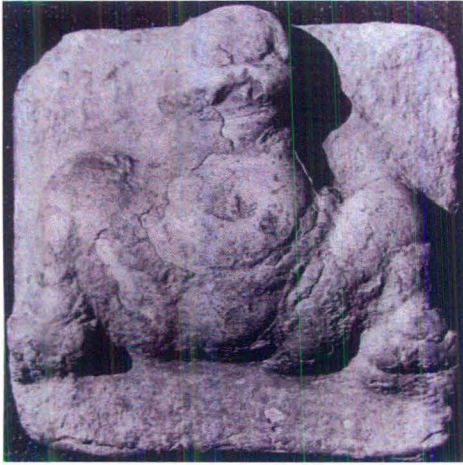


Image 116

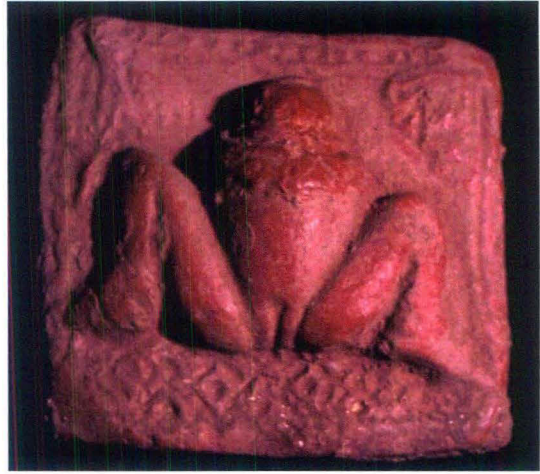


Image 117

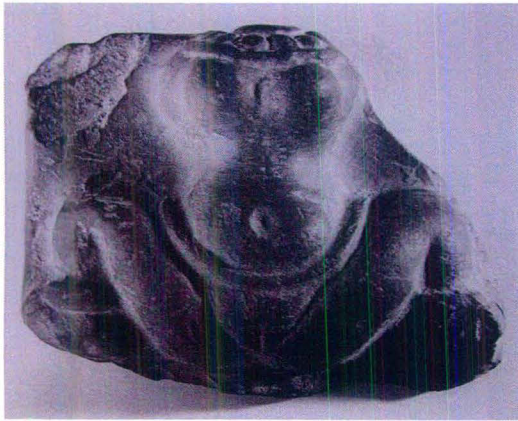


Image 118



Image 119

Figurines, 'Indic'; Style B



Image 120

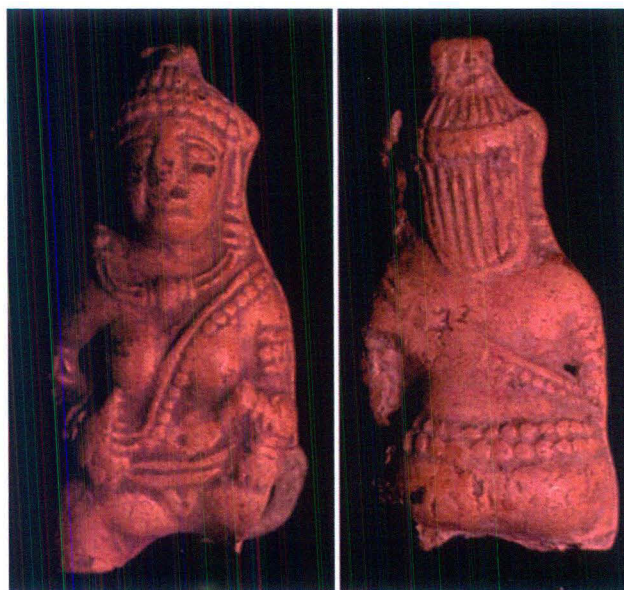


Image 121, front and back view



Image 122



Image 123



Image 124



Image 125



Image 126

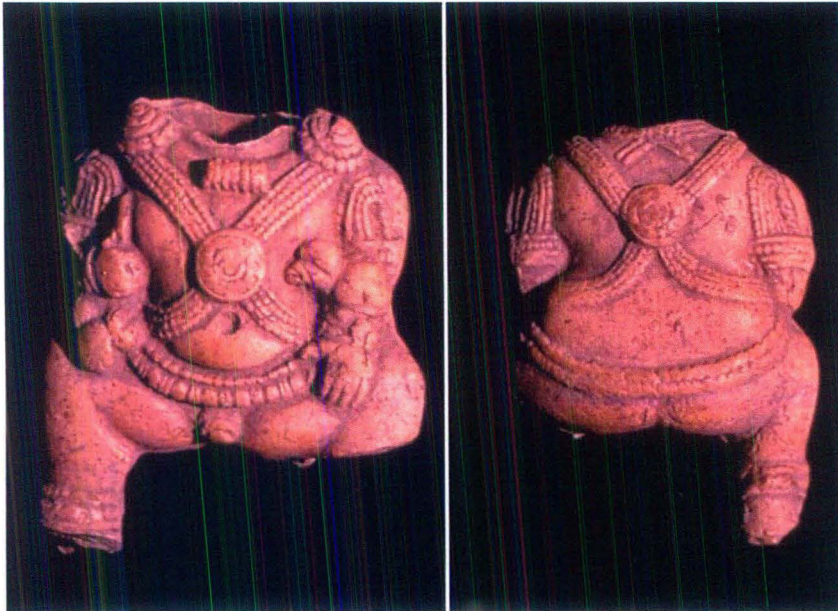


Image 127, front and back view



Image 128, front and back view

Figurines, 'Indic'; Style A



Image 129



Image 130

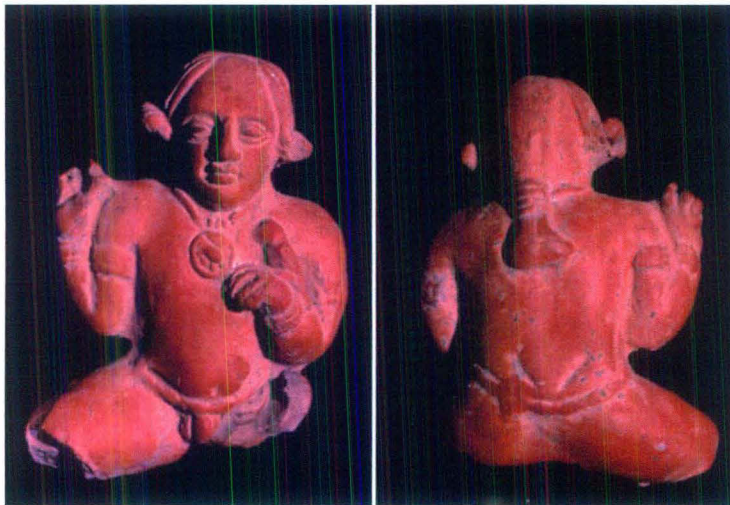


Image 131, front and back view

Figurines, 'Indic'; Style C (132) and A (133)



Image 132



Image 133



Image 134



Image 135

Figurine, Indic; Style G



Image 136



Image 137



Image 138



Image 139

Figurine, 'Indic': Style F

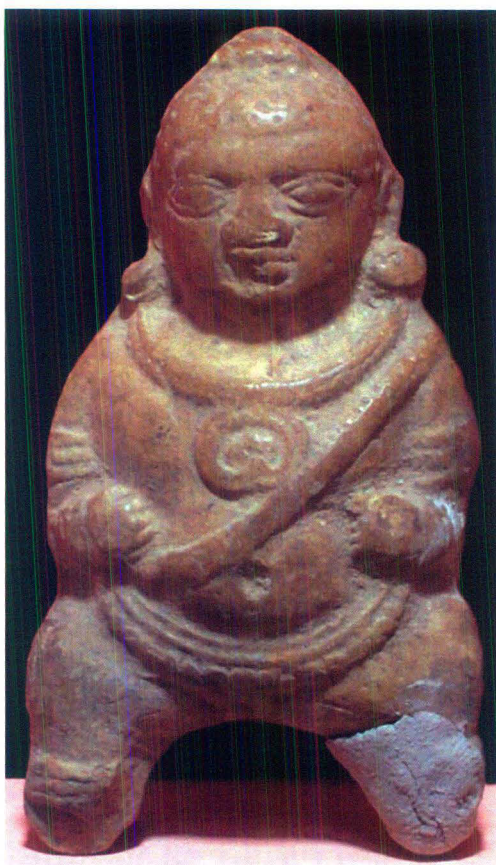


Image 140



Image 141



Image 142

Figurine; Style C



Image 143



Image 144



Image 145

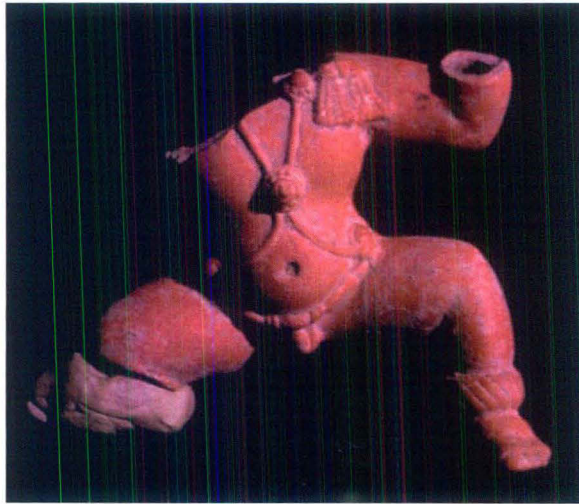


Image 146



Image 147

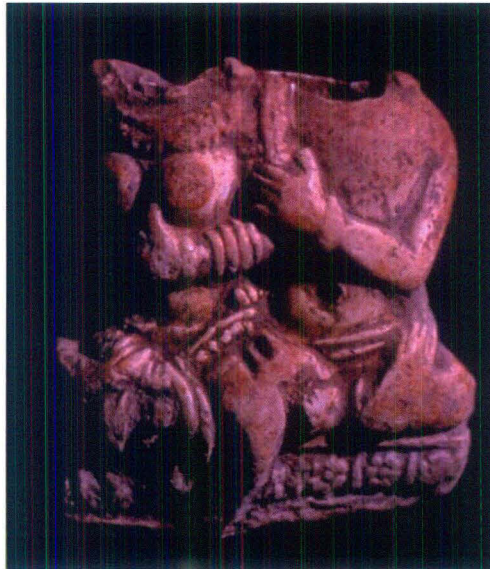


Image 148



Image 149



Image 150

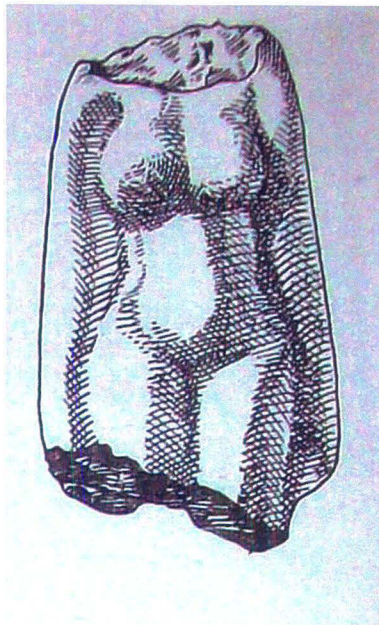


Illustration 151

Animal Riders

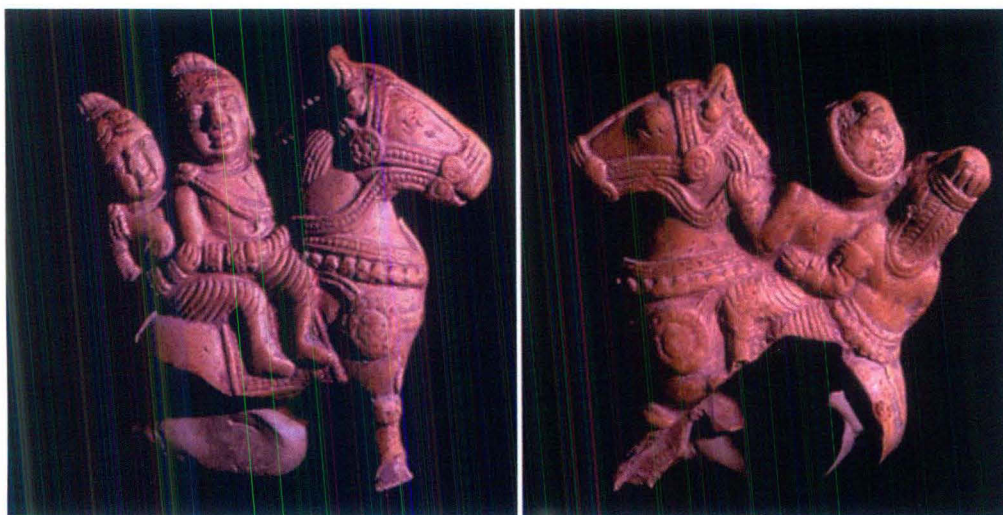


Image 152, front and back view

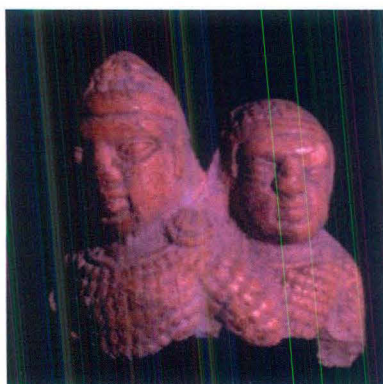


Image 153



Image 154



Image 155



Image 156

'Non-Indic'

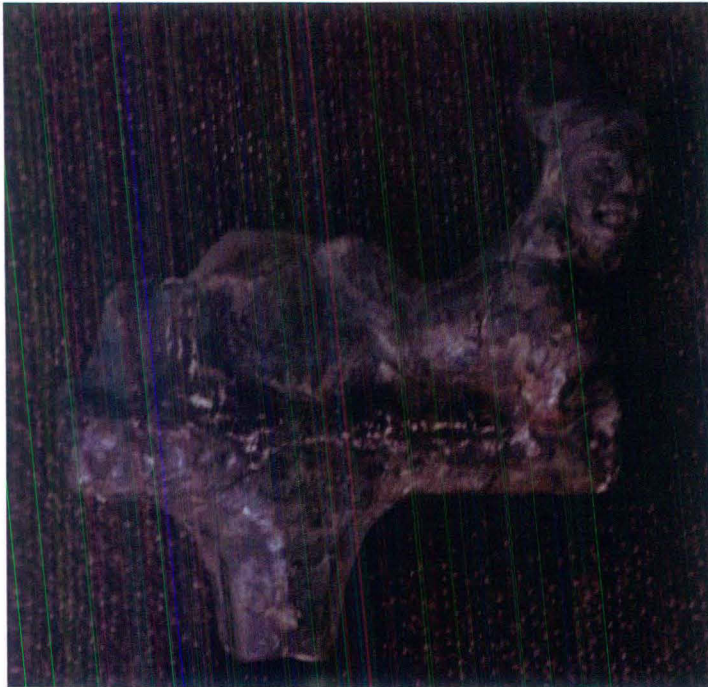


Image 157

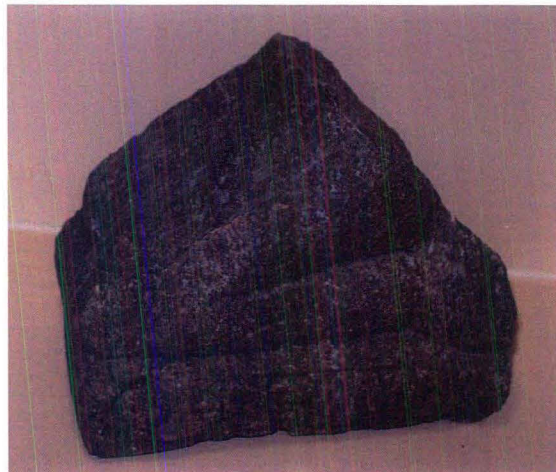


Image 158

Heads, 'Indic'; Style A



Image 159

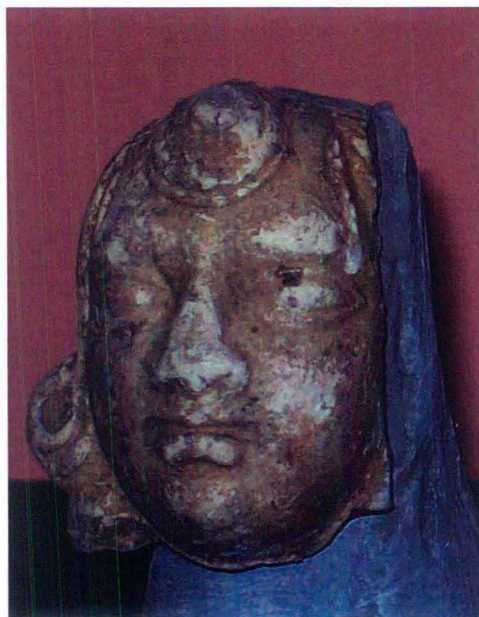


Image 160



Image 161



Image 162



Image 163, front and back view

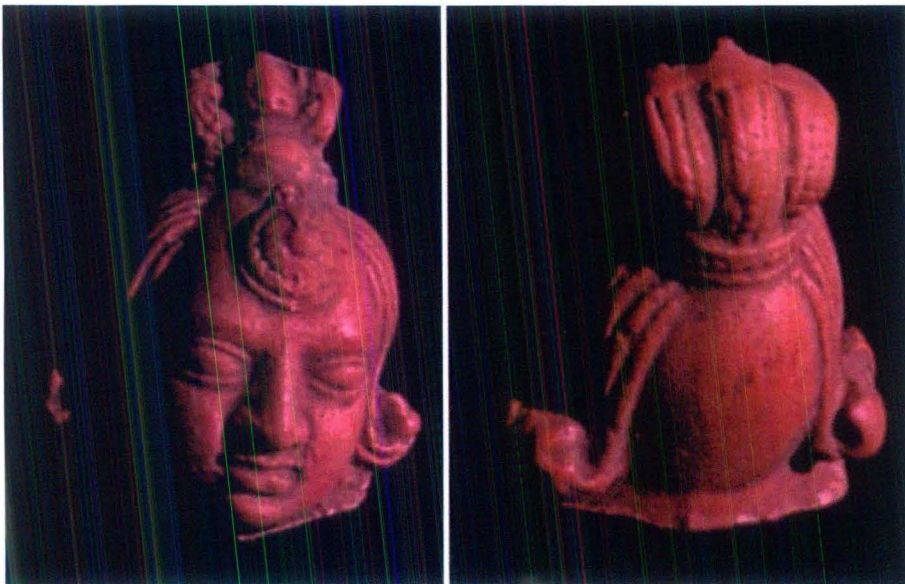


Image 164, front and back view

Heads, 'Indic'; Style B



Image 165



Image 166



Image 167



Image 166



Image 169, front and back view

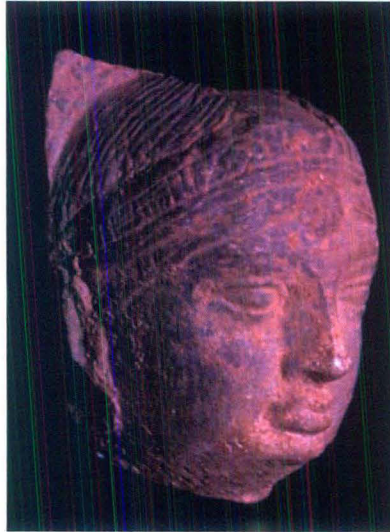


Image 170

Heads, 'Indic'; Style C



Image 171



Image 172



Image 173



Image 174



Image 175



Image 176

Image 177



Image 178



Image 179



Image 180



Image 181



Image 182

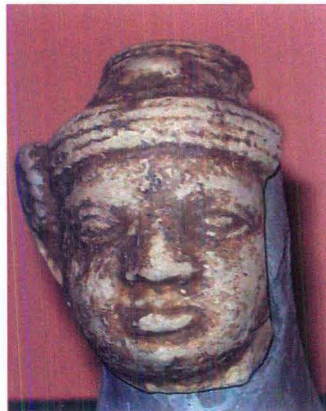


Image 183



Image 184

Heads, Indic; Style D



Image 185



Image 186

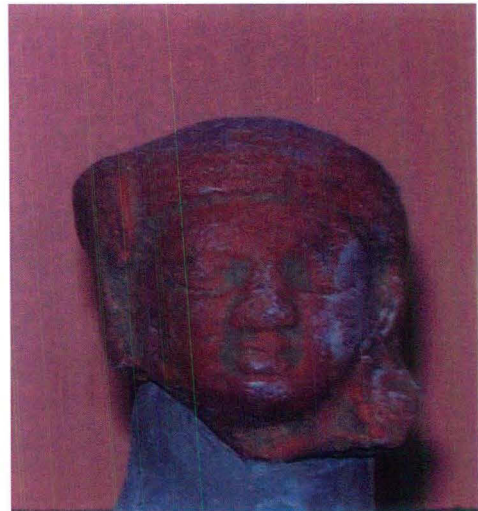


Image 187

Heads, Indic; Style F



Image 188



Image189. Front and back view

Head, corpulent



Image 190

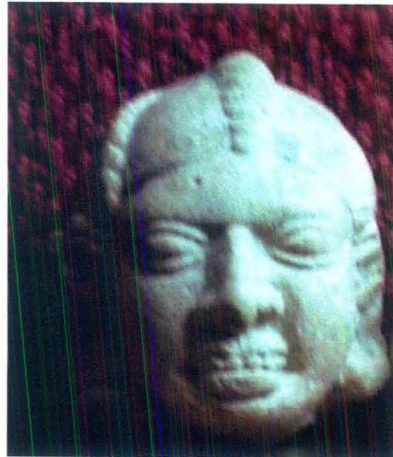


Image 191

Heads, 'Non – Indic'



Image 192



Image 193



Image 194



Image 195

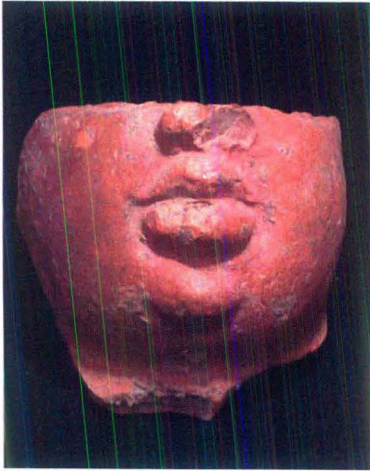


Image 196



Image 197



Image 198

Pots and vessels



Image 199, two views



Image 200, two views



Image 201, two views



Image 202, two views



Image 203, two views



Image 204, two views



Image 205



Image 206

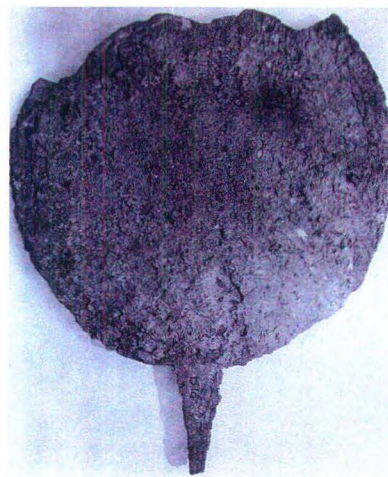


Image 207



Image 208



Image 209



Image 210, 211, 212, 213, face and verso



Image 214



Illustration 215

Mould



Image 216

Bullae and other similar objects



Image 217



Image 218



Image 219

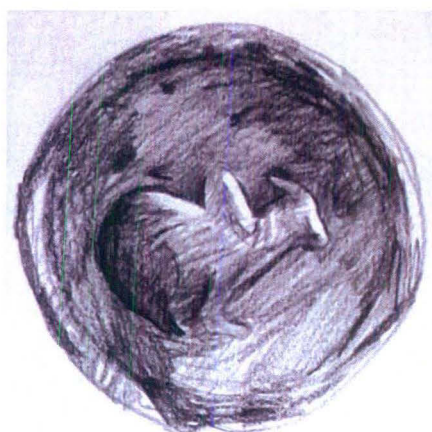


Illustration 220

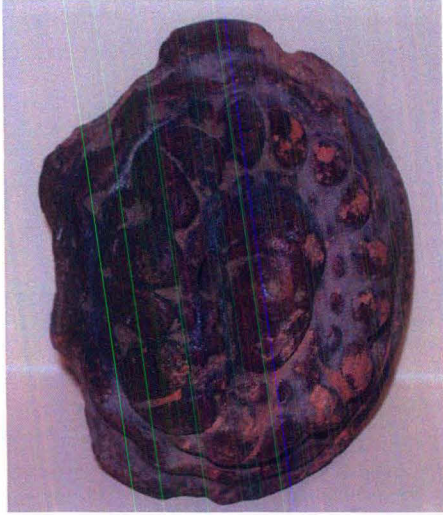


Image 221



Image 222



Image 223

Animals



Image 224



Image 225



Image 226



Image 227



Image 228



Image 229

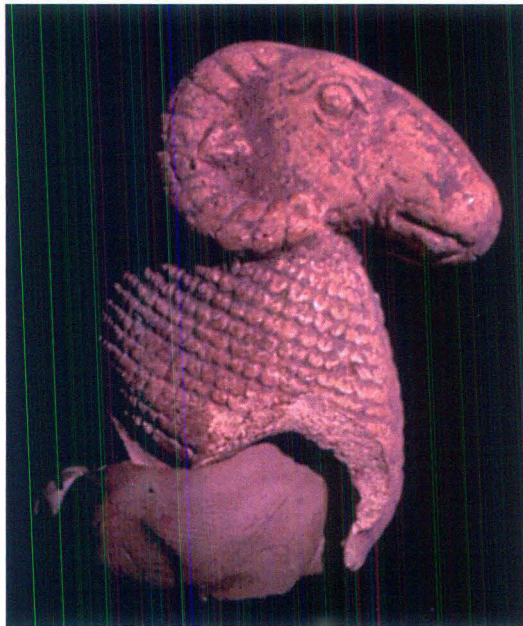


Image 230



Image 231, 232,233,234



Image 235

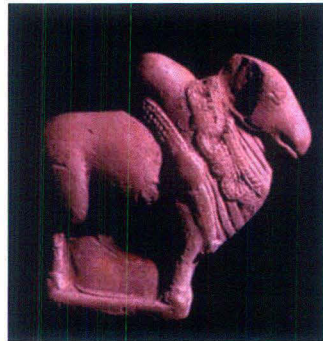


Image 236

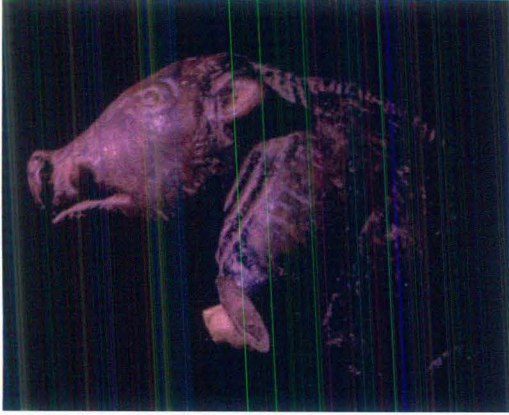


Image 237

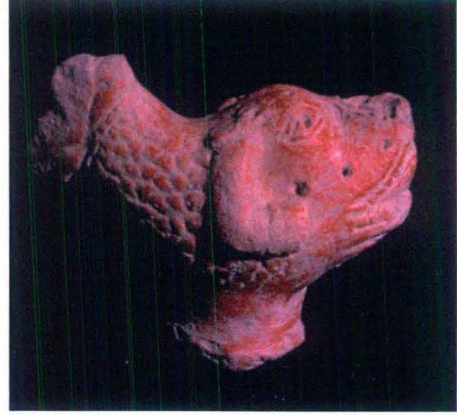


Image 238



Image 239

Kondapur

Image 240-267

Figurines; style D (241)



Image 240

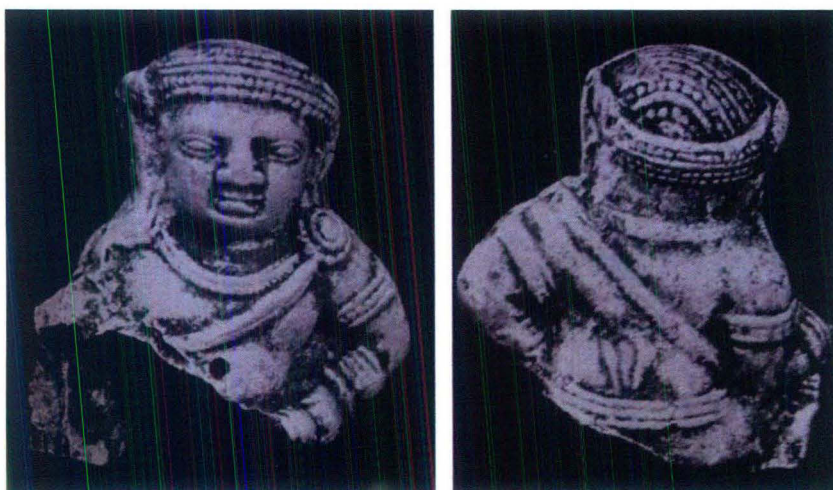


Image 241, front and back view

Heads, 'Indic'; Style A

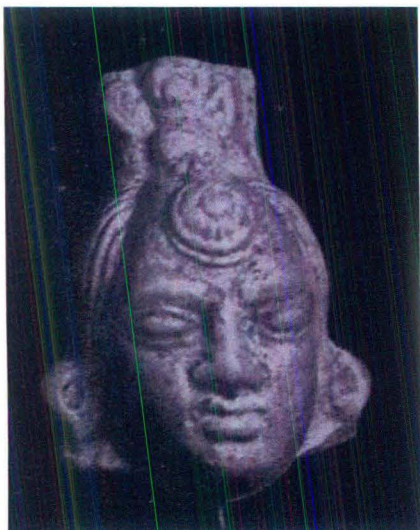


Image 242



Image 243



Image 244



Image 245

Heads, 'Indic'; Style B



Image 246

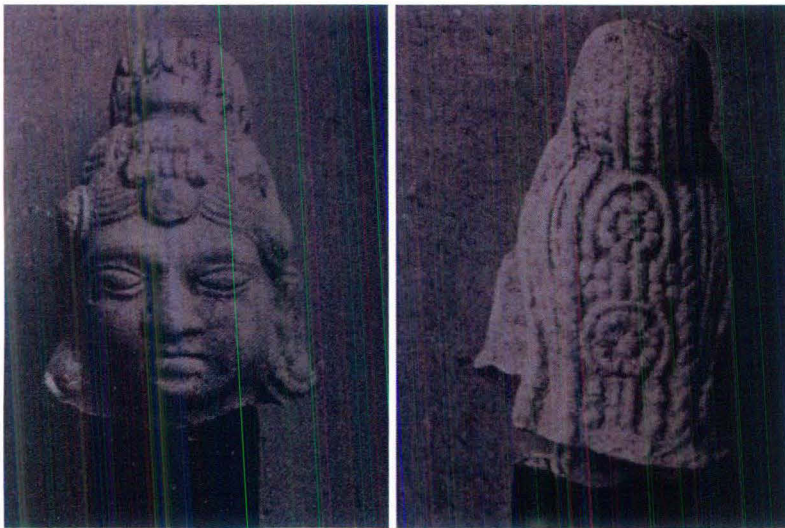


Image 247, front and back view

Heads, 'Indic'; Style C,E and F

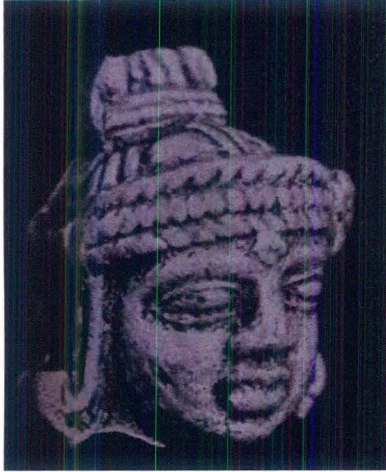


Image 248



Image 249

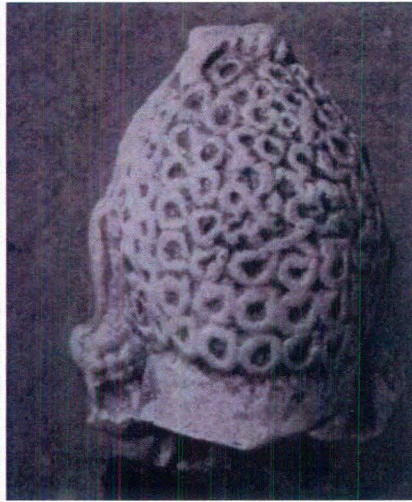
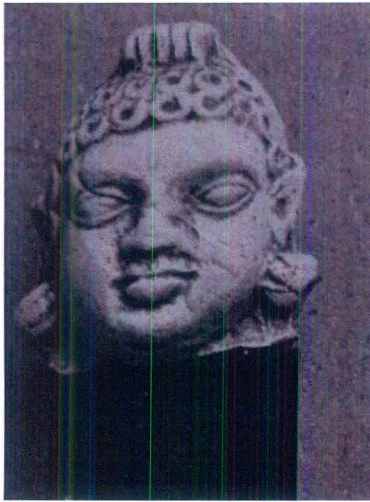


Image 250, front and back view

Bullae and other similar objects



Image 251



Image 252, 253, 254, 255, 256

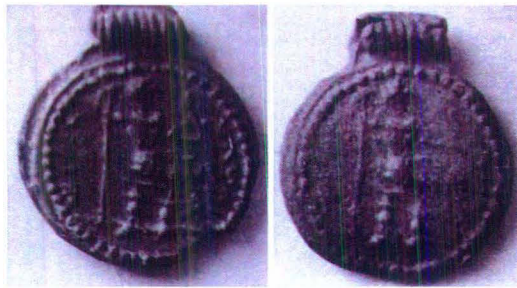


Image 257, 258



Image 259

Pots and vessels

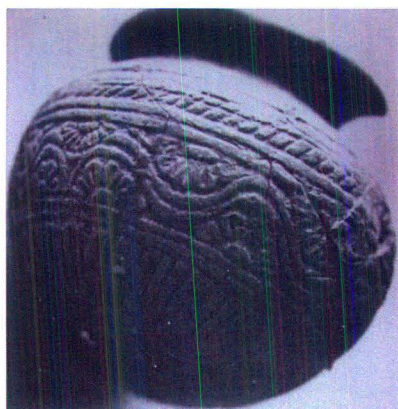


Image 260

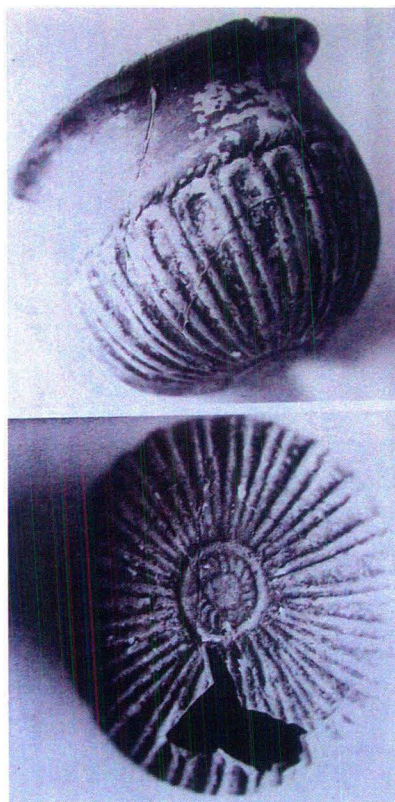


Image 262, two views

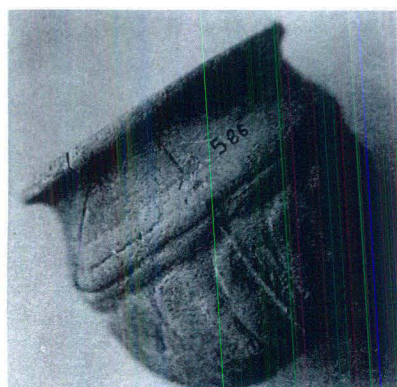


Image 261

Animals



Image 263



Image 264



Image 265

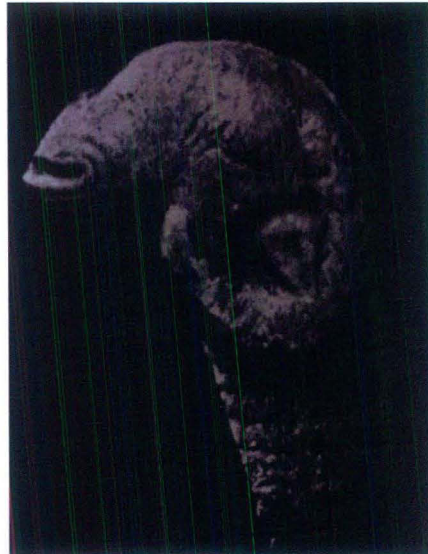


Image 266

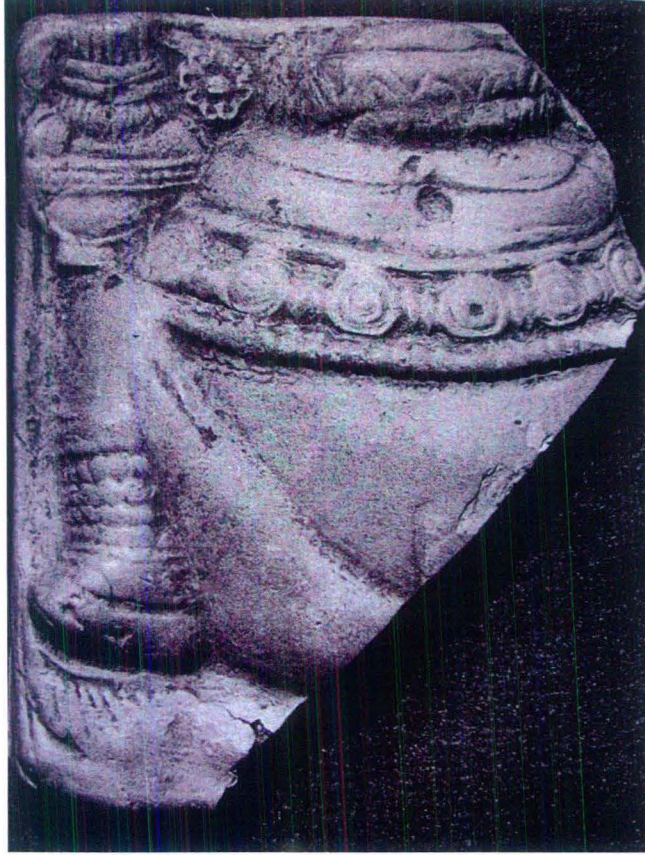


Image 267

Kolhapur

Image 268-278

Figurines

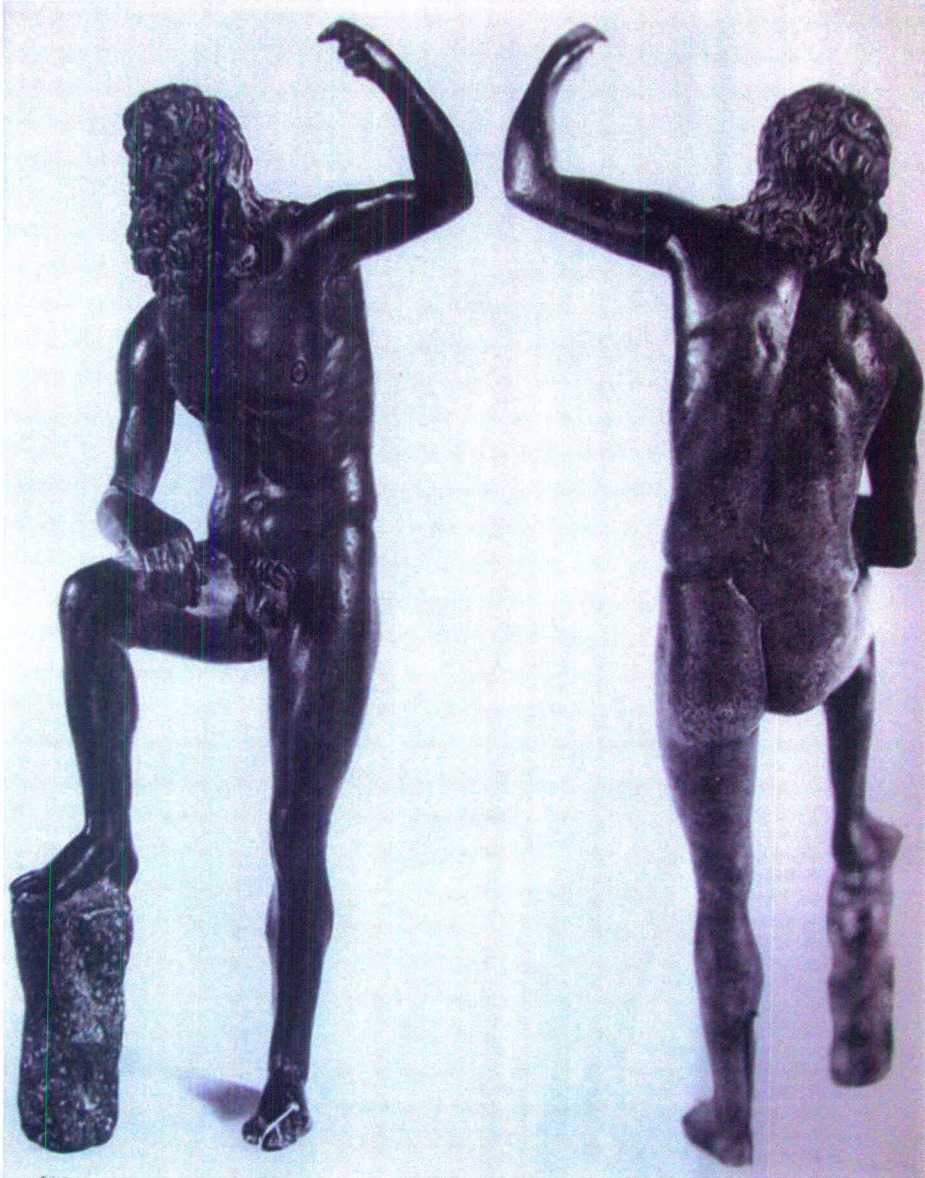


Image 268, two view



Image 269



Image 270, front and back



Image 271



Image 272

Pots and vessels



Image 273, two views



Image 274



Image 275, two views

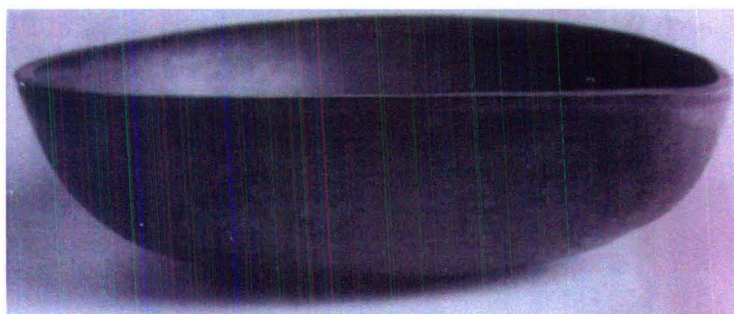


Image 276



Image 277

Animal



Image 278

References from Egypt

Image 279-292

Hathor



Image 279, front and back



Image 280

Bes



Image 281



Image 282



Image 283



Image 284

Orante Figure



Image 285, front and back view



Image 286, front and back view



Image 287



Image 288

Fertility promoting beings; females



Image 289



Image 290



Image 291, front and back view

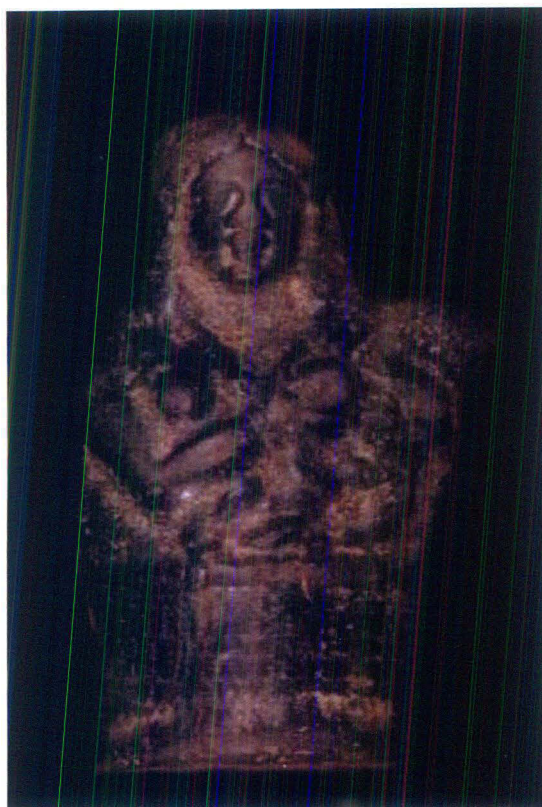


Image 292