

**A STUDY OF FICTIONALISATION OF HISTORY IN KALKI'S  
*PONNIYIN SELVAN***

Dissertation submitted to the Jawaharlal Nehru University in partial fulfilment of the  
requirement for the award of the degree of Master of Philosophy

**A.P. AARTHI**



CENTRE OF LINGUISTICS AND ENGLISH,  
SCHOOL OF LANGUAGE, LITERATURE AND CULTURE STUDIES,  
JAWAHARLAL NEHRU UNIVERSITY  
NEW DELHI – 110067  
2004

# CONTENTS

	PAGE NO.
INTRODUCTION	1-6
CHAPTER -I - HISTORICAL BACKGROUND: AN OVERVIEW	7-26
1. WHAT IS HISTORY AND A HISTORICAL NOVEL?	
2. NEW HISTORICISM AND HISTORICAL REPRESENTATION	
3. THE CLASSICAL VIEWS OF HISTORY	
4. CHARACTERISTICS OF THE NOVEL	
5. THE POLITICAL NOVEL	
6. THE RISE OF THE HISTORICAL NOVEL	
7. THE HISTORICAL BACKGROUND IN PONNIYIN SELVAN	
CHAPTER -II - REPRESENTATION OF HISTORY IN THE NOVEL	27-55
PONNIYIN SELVAN	
1. A BRIEF OUTLINE OF THE STORY	
2. WHAT IS HISTORICAL REPRESENTATION?	
3. REPRESENTATION OF HISTORY IN THE NOVEL	
CHAPTER -III - REPRESENTATION IN HISTORY AND IN THE NOVEL	56-90
CONCLUSION	91-96
BIBLIOGRAPHY	97-100
GLOSSARY	101-102